

the Ring



*"The last bear, shot drinking in the Dakotas
Loped under wires that span the mountain stream.
Keen instruments, strung to a vast precision
Bind town to town and dream to ticking dream."*

—Hart Crane, *The Bridge*, 1930

Volume 4, Number 16, July 4, 1978

University of Victoria

Belt-tightening budget presented to BOG

Despite inflation, academic faculties and administrative departments at UVic will have to operate in 1978-79 with essentially the same amount of money as in 1977-78.

This and other hard facts of financial life were revealed when the recommended 1978-79 operating budget was presented to the Board of Governors June 29 by President Howard Petch.

(The BOG meeting came after *The Ring* deadline.)

"It's definitely a 'stand-pat' budget," said Petch before the BOG meeting. "Our net income is up only 6.5 per cent and increased costs and commitments quickly eat that up."

The budget, prepared by Bursar Robert McQueen, calls for the spending of \$38,888,040 to operate the university this year.

This is an increase of \$2.36 million over the 1977-78 budget, but \$2.17 million must be set aside for salary increases this year.

"Essentially what we have done is to attempt to meet our commitments to academic programs and maintenance for

new buildings and allocate as much as we can to salaries," says McQueen.

"We've done the best we can but I imagine many people are going to be unhappy with their salary increases."

Salary increases were discussed during the closed portion of the BOG meeting but it is known that they will be considerably less than 1977-78 increases.

A spokesman for the Faculty Association said the association is unhappy with the proposed salary increases but that no comment would be made until after the BOG meeting.

"I hope those who are unhappy with the increases place the blame where it belongs, on the Universities Council (UCBC) and not on the Board of Governors or administration," says McQueen.

"There is no doubt that the effect of the University Council's grant to this university of only 6.9 per cent has resulted in budget cuts in real terms."

The Board of Governors officially protested the UCBC method of allocating grants to the three B.C. universities. UVic received

\$34,161,000 from UCBC, an increase of 6.9 per cent over the 1977-78 grant, compared to a seven per cent increase for SFU and 9.9 per cent for UBC. The provincial grant makes up 87.9 per cent of UVic's revenues with student tuition fees accounting for another 9.6 per cent. The rest comes from investment services and miscellaneous incomes.

Despite the tightness of the budget, there are some rays of sunshine.

The budget recommends that student tuition fees not be increased for 1978-79 but that fees be reviewed for 1979-80.

In estimating revenues for this year, McQueen predicts that enrolment at UVic will increase by two per cent, reversing enrolment trends in recent years.

The budget is based on an estimated 136 additional students.

"This assumes an increased percentage of Grade 12 students coming to this university next year," explains McQueen. "It is based on the addition of 300 new residence beds this fall, together with additional efforts

which have been made during the year to attract good students, particularly from outside the Greater Victoria area."

The budget provides for the introduction of a new Master of Fine Arts program in Visual Arts and new bachelors' programs in physical education.

Recognition is given to the growing co-operative education program and to new commitments in the School of Public Administration. Academic programs in the new Faculty of Human and Social Development which are still developing also receive increased funds.

The largest percentage increase in spending is in the area of student aid which has gone up 16.2 per cent. McQueen explained that the university has increased support to graduate students, increasing fellowships and creating new fellowships.

Petch pointed out that one of the difficulties faced by the administration is that UVic will have increased in physical size by 9.7 per cent from last year.

(Continued on page 2)

Interior programs jeopardized Pedersen raps Ministry

Education Minister Patrick McGeer's highly-touted Open Learning Institute continues to cause concern among UVic administrators.

"UVic clearly supports the basic concept behind the institute, but we are disturbed by the way in which it is being planned and implemented," says vice-president Dr. George Pedersen.

The establishment of the Open Learning Institute for adults throughout the province who are unable to attend traditional classrooms was announced by McGeer in the Legislature last month, and through a news release.

The announcement said that in cooperation with the universities, colleges and other institutes, the Open Learning Institute will provide programs of study leading to a first degree in arts and science, provide career, technical and vocational programs and high school completion studies.

The institute, McGeer said, will develop, acquire and distribute courses, programs of study and learning materials by such distance education methods as correspondence, cablevision and cassettes.

"This is the result of years of discussion on how to take education to people who are socially or geographically isolated," he said.

While Pedersen "strongly supports" that overall goal, he is "dismayed at the planning (or non-planning) approach being taken by the Ministry."

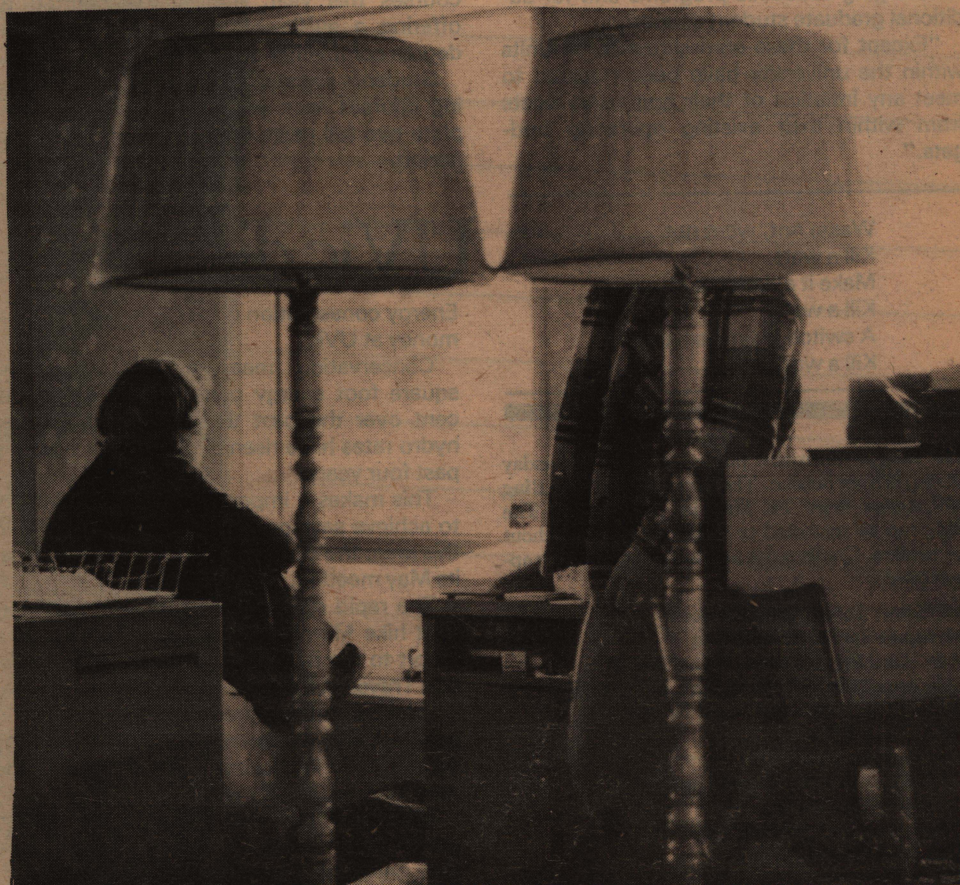
"Nobody in the Ministry seems inclined to sit down and actually work out the details of how the universities and other educational institutions are going to work with them on developing programs for the less populated parts of this province. We simply don't understand how it will all be integrated."

McGeer's release said the new institute will manage a media acquisition production and delivery system, and also an inter-library loan support service in co-operation with the universities, colleges and institutes.

It will "guarantee to all adults in British Columbia, for the first time in our history, access to the full range of educational opportunities regardless of the financial circumstances, place of residence or past education achievements of the individual. It is education democracy in the fullest sense of the word."

According to Pedersen, there are problems to be solved before all this can happen. "The lack of planning and clarity in this whole venture is genuinely dismaying."

(Continued on page 2)



Different lights for different sites on campus. See story, page 2, on UVic's continuing battle with energy costs.



That's a winter moth that biology student Lee Humble has trapped in that vial. Humble is collecting the pupae of the pesky insect that has been defoliating so many trees while working for Dr. Richard Ring (Biology) on a research project against the winter moth in the Victoria area. Humble is one of approximately 150 students working on more than 100 government-sponsored projects at UVic this summer. (For a look at other projects, see page 6.)

Budget (Continued from page 1) "Morale destroying" says vice-president (Continued from page 1)

"We have to make provision for heating, light and janitorial services for new buildings," he said.

"On top of this we are faced with price increases of 20 per cent for electricity and 15 per cent for fuel," said Petch. "Even our postage rates have gone up 20 per cent."

Despite rising costs and new buildings, McQueen said total plant maintenance costs have been held to an increase of four per cent over last year, "a degree of restraint that might well prove to be too optimistic."

The university has also exercised restraint in adding new staff, and some departments have fewer staff than last year.

Academic faculties will increase staff by the equivalent of 18 people while six additional people will be needed for plant maintenance. The total increase in staff will only be 21 people because of some decreases.

Petch called the budget "paradoxical" because while the base budget is very tight, UVic is expected to have surplus funds from 1977-78 in excess of \$1 million.

"These carryover funds are deceiving," he said. "They can only be used for such non-recurring items as equipment."

Because of anticipated surplus funds, amounts included in the budget for equipment purchases are minimal, says McQueen.

"In addition the budget incorporates only minimal commitments for additional staffing in emerging academic programs and for additional graduate student support.

"Except for these commitments, all units within the university have been required to meet any inflation of their non-salary costs from within their existing operating budgets."

The vice-president points out that last year UVic and the other two B.C. universities became deeply involved in planning a variety of educational programs to take to people living in areas other than Victoria and Vancouver.

During 1977-78, the Faculties of Fine Arts, Education, Arts and Science, and Human and Social Development at UVic devoted "considerable effort" to developing programs for the David Thompson University Centre in Nelson and other locations throughout the province.

These plans were recommended by the IUPB and later supported by UCBC at its April 21 meeting. Since that date the various recommendations have been awaiting Ministry approval.

"We keep being told that approval will in all probability be granted, but nothing is forthcoming in written form," Pedersen states.

"Under the circumstances it is extremely unlikely that the plans for the fall of 1978 can be initiated. This is both frustrating and surprising, given the strong desire earlier on the part of the Ministry for decentralized university services as soon as possible.

"We've lost at least three teaching appointments for these proposed programs, the direct result of the failure to provide the needed approval to go ahead in the fall. This sort of ad hoc planning is morale destroying to the many hard-working people involved."

When he formally announced establishment of the Open Learning Institute, McGeer

also announced appointment of a new Open Learning Institute Board composed of nine members including four former lay members of the IUPB.

Dr. Sam Macey (English) of UVic has been appointed to the new board. The former members of the IUPB appointed include Lloyd Hoole of Cranbrook, Dr. Dugald McGregor of Summerland, Fred Weber of Terrace and Jame Pritchard of Prince George (chairman).

Other members are: Terry Ryan of Courtenay; Dr. Bryon Beirne, professor of biological sciences at Simon Fraser University; Betsy MacDonald of Vancouver and Basil Stuart-Stubbs, librarian at the University of British Columbia.

Five year plan for part-timers

Part-time students at UVic will have the opportunity to complete degrees with evening courses for the first time this fall.

Third and fourth year students may complete their degrees through evening courses in any one of eight disciplines.

The participating departments are biology, creative writing, English, geography, history, political science, psychology and history in art. They will provide more than 60 evening courses this year, and are committed to offering a sufficient range of courses for degree completion during the next five years.

Students registering for six units of evening courses each year will be able to complete two full years of study over a five year period.

"The departments have committed themselves to the five year plan to guarantee students a certain number of units each year," says Dr. Larry Devlin, Director of Continuing Education. "Students will know ahead of time the offerings that will be available and they will be able to plan their programs and complete the requirements for a major."

The academic emphasis will be at the third and fourth year level, with a variety of course offerings permitting some choice within each discipline.

Students lacking the necessary prerequisites may qualify for admission to the program by completing first and second year courses through the ad hoc evening course offerings at UVic or through Camosun College.

UVic dims the light but costs soar

Energy conservation is saving energy but not money at UVic.

Conservation measures have cut the square foot energy consumption by 10 per cent over the past three years but UVic's hydro rates have risen 89.5 per cent over the past four years.

This makes it impossible for the university to achieve savings in its operating budget in this area, the Board of Governors was told at its May meeting.

The rapid rate increases include a 20-per-cent hike March 1 this year, according to a report to the BOG from Dean of Administration Trevor Matthews.

"Unfortunately, there appears to be no prospect that we can reduce consumption as fast as B.C. Hydro can raise its rates," the report states.

Matthews said that although the energy conservation program has reduced square foot energy consumption, "Jim Helme (director of buildings and grounds) is planning to undertake a fairly active program to reach a further 10 per cent reduction."

Between 1974 and 1977, UVic reduced its energy consumption per square foot from 11.9 kilowatt hours to 10.71 KWH and a further reduction to 9.64 KWH is projected for 1978.

During the same period of time, electrical costs for UVic have increased from 13 cents per square foot to 18.4 cents per square foot and the cost for 1978 is projected at 19.9 cents. The cost per 1,000 kilowatt hours of electricity has gone from \$10.86 in 1974 to \$17.17 in 1977 and is projected at \$20.62 for 1978.

The electricity bill for the 12-month period up to December 1, 1977 to heat 1,523,600 square feet of building space at UVic was \$299,672 (including provincial sales tax).

Taking into account the goal of a further 10 per cent reduction in energy this year, the projected bill for 1,674,700 square feet of campus buildings over the 12-month period ending December 1, 1978 is \$349,426 (including provincial sales tax, and excluding the heating of the new 300-bed residence to be completed in August).

Bullets

Students at the University of Waterloo recently voted to allow students to ask for refunds of their Federation of Students fees. The fees total \$12 per term and anyone asking for the money back can't get discount prices at federation events or use certain federation services. This term only 60 of the 4,000 students registered have bothered to ask for their money back.

Life at a Canadian university has never been like life apparently is at the university of Al Ain in Abu Dhabi, the oil-rich sheikdom which has an average per capita income of \$120,000. Apparently, students can take advantage of some of the most opulent fittings ever installed in academe with closed-circuit TV which means students can attend lectures from their beds while meals are catered by the nearby deluxe Hilton Hotel at government expense.

During a BOG discussion on energy use and conservation, Matthews said UVic has gone a long way in cutting back on illumination levels "where we think we can."

"We find quite a variation. Some people are able to work almost in the dark and for other people the illumination levels have to be quite high. For those people, we've tried to bring the levels of illumination on their desks up."

Helme later explained that the campus energy conservation program is concentrating on getting people to turn lights and electric typewriters off when they leave their offices.

If people feel there is too much glare from lighting in their offices, Building and Grounds will measure and reduce the illumination to comfortable levels, which cuts down on energy usage, he said.

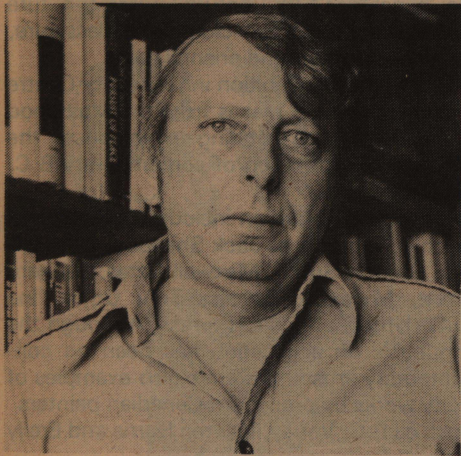
"But, people don't have to be prodded to say when there is too much glare in their offices. What they do need to be prodded about is to turn their lights out!"

Waste not, want not
Kill a watt.
Make it a dam site cheaper
Kill a watt.
A switch in time save nine
Kill a watt.

The Ring is normally published every Thursday during Winter Session. The next edition of The Ring will appear Sept. 14. Material contained in The Ring can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

Publisher: Information Services
Manager: Lynne MacFarlane
P.O. Box 1700, Victoria, B.C. V8W 2Y2
Telephone (604) 477-6911, Ext. 4779, 4780
International Standard Serial Number
ISSN: 0318-8419
Editor: John Driscoll
Editorial Assistant: Donna Danylchuk
Graphics: Bob Bierman
Typesetting and printing through:
Monday Publications Ltd.
1014 Government Street, Victoria, B.C.

POWERS: Faculty wants policy on paper



Dr. Richard Powers (Political Science), president of the Faculty Association for 1978-79, would like to see some formal recognition by the administration of the role the association plays at UVic.

The association, which includes 80 per cent of full-time faculty members, has its headquarters in a small office in 'J' Hut.

"We would like a policy statement on the association's role at UVic and its relationship with the administration," explains Powers who succeeded Dr. Anthony Burke (Physics) as president in May.

Powers has, on past occasions, been an outspoken critic of some administration policies and decisions.

He says a faculty association can play the role of adversary to a university administration or play a co-operative and conflictual

role.

"At this university, I believe our role is now more the latter than the former. But it is important to have a formal statement of policy so that the association's role doesn't hinge on something so impermanent as the personal relationship between the president of the association and the president of the university.

"We would like recognition that our work is often the implementation of university policy."

Powers points out that UVic now has joint committees of administration and association members studying such items as leave policy, pensions and salary negotiations.

As a further example of co-operation he points to the creation of the tenure document and work on changes to that document carried out by a joint committee.

"The committee works on tightening up the holes in the document and we present the changes to our membership as the administration representatives present them to the executive council. In this and other ways we assist the administration."

Powers, who has been at UVic for 12 years, says the administration of President Howard Petch appears much more open than administrations of the past.

"I believe he is conscious of our role at this university, and I personally would be happy to see him stand again for president at the end of his term (Dec. 31, 1979).

"I don't foresee any great confrontation with the administration in the coming year."

Powers says the association is concerned

about working out a special policy with the administration for dealing with salary negotiations. The association feels the present policy is unsatisfactory, with no real negotiations taking place.

Under the present policy the association presents its requests for salary increases and benefits and discusses these requests with an administration committee, after which the administration makes a decision.

The association is also studying internal changes to its constitution including the possibility of increasing membership on the executive.

"We are also examining our method for nominating the executive," explains Powers. "We don't have much trouble filling the slate by acclamation and nominations can and are made from the floor, but we'll look at other possibilities."

He says the association has no plans to make membership a condition of employment at UVic as is the case at UBC. "I suppose the UBC faculty association has more clout as a result but we've operated on a voluntary basis from the beginning and our membership has been a relatively consistent 80 per cent of full-time faculty members."

Powers, who has served on the Senate four times including his current term, is familiar with campus politics, having served on most campus committees and on the association executive several times.

He feels that most of his time as president will be taken up with individual problems of faculty members which are ironed out at meetings with the deans or president.

"I expect to be quite busy," he adds.

Already Powers has taken a public stand on the new formula adopted by the Universities Council of British Columbia (UCBC) for allocating operating grants to B.C. universities.

The association's stand is similar to that taken by the UVic administration, one of protest against the adoption of a formula used in Ontario for allocating operating funds.

"The idea of using the Ontario formula which places a premium on graduate studies is ridiculous," says Powers.

"It's a case of holding out a carrot for the wrong thing and it sets universities off against each other in attempting to grab graduate students so they can get more funds."

One issue which has been hotly debated in the past at UVic is unionization of the faculty but it has faded to the background and will likely remain there says Powers.

"It's probably a dead issue at the local level. Bill 91 pre-empted the unionization process for faculty members in B.C. universities."

Powers adds that the UVic faculty association protested the bill and the issue is now in the hands of the International Labor Organization (ILO). "We're not planning anything further."

Two years ago the faculty association, in a straw poll, voted in favor of unionization, but Education Minister Dr. Patrick McGeer introduced Bill 91 in September of 1977, excluding university professors from the provisions of the Labor Code regarding unionization.

Enrolments up Summer is Summer Session's last

This is a year of transition for UVic's Summer Session, which starts today (July 4) with an anticipated slight increase in enrolment over last year.

This is the 22nd and last year that Summer Session will function as an independent entity within the university. An amalgamation of Summer Session and the Division of Continuing Education was approved by the Board of Governors in the spring, and scheduled to take effect July 1.

The amalgamation has been temporarily delayed until Sept. 1 due to delays in advertising and appointment of a director for the proposed new department of extension. The appointment of Janet Senior, assistant to Summer Session director Dr. Geoffrey Mason, as acting director for the interim period was recommended to the June 26 meeting of the Board of Governors by vice-president Dr. George Pedersen.

Mason's five-year term as director ends June 30. He is going on study leave for the 1978-79 academic term.

Mason cautiously predicted at *The Ring* deadline last week that final enrolment figures this year may climb to around 1,900.

Last year's enrolment was 1,887 students in 154 credit courses.

Summer session offers a variety of credit courses for teachers from B.C. working towards degrees and other graduate and undergraduate students beginning or continuing their winter studies.

An increasingly popular feature is the non-credit English language program for those whose first language is not English, and La Maison Francaise, which was recently integrated with the winter French language programs, under the new French language program committee.

Last year the enrolment in each program increased from around 80 to 130, and this year high enrolments have been maintained. La Maison Francaise has attracted more students than it can accommodate and had a waiting list of 30 last week.

The six-week English language program, which includes social and cultural activities as well as classroom work, has drawn a number of students from Quebec and also students from Switzerland, Mexico and Japan.

Other non-credit offerings traditionally offered by Summer Session are being co-ordinated this year by other departments on campus due to the administrative changes.

Another change being experienced in Summer Session this year is in procedures for appointment of professors for the six-week courses.

It has been the practice of Summer Session in the past to bring in a large number of visiting faculty, but new regulations of Manpower and Immigration regarding the permanent and temporary admission of foreign academics have changed the figures dramatically, explains Mason.

Approximately 150 faculty members are involved in teaching the credit courses, and finding enough instructors has been a problem this year for Summer Session administrators.

Their practice in past years has been to try to bring in major scholars from around the world, whom students would not normally meet, on a temporary basis.

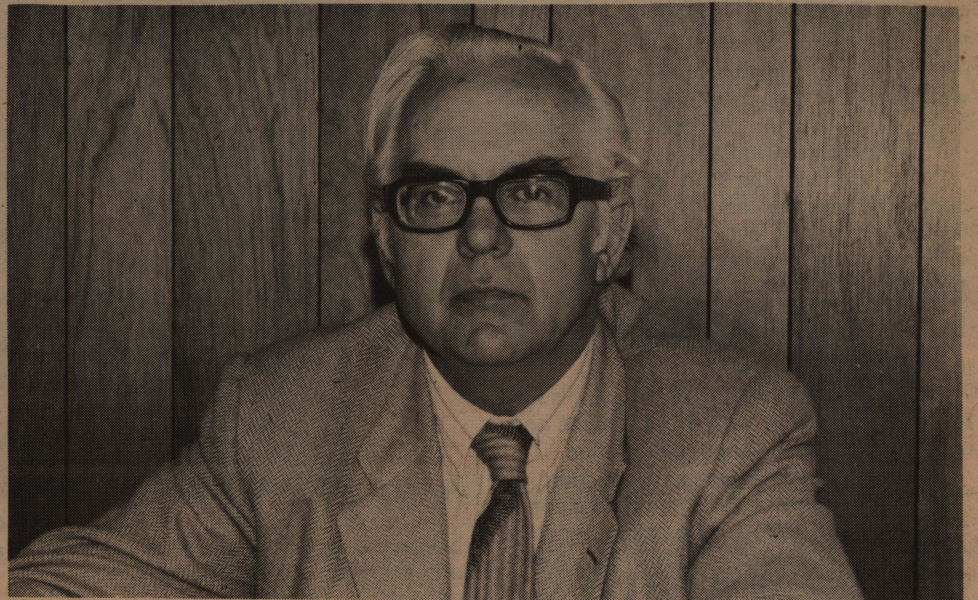
This year, says Mason, before hiring someone from outside Canada to teach, it has been necessary to demonstrate that there is no one within Canada who can do the job.

As a result, only six visiting professors will be coming from outside the country this year compared to 31 in 1976-77. Twenty-seven of those who came last summer were from the United States.

Summer Session is the name for the July and August portion of the overall UVic summer program which runs from May through August.

Last year, for the first time, one credit course in History in Art was offered on campus during the May-June period and proved extremely popular.

Consequently, the number of night credit courses being offered during May and June has been increased to six this year, and for the first time Summer Session is experimenting with an evening credit course from May through August.



Mason: forced to limit numbers of foreign professors

The course being offered over the four months is German 100 and it has drawn an enrolment of 17.

Courses offering 1½ units fit well into an evening schedule over a two-month period, but courses offering 3 units require a heavy time commitment over two months of nine hours of evening lectures each week.

Mason believes there is no consistent enrolment pattern in summer courses, other than for prerequisite bread and butter courses such as Art 100 and English 115. The Master of Education program, which enables a student to obtain a degree after a directed pattern of studies over three summers, is also consistently popular.

This year Summer Session has opened up second sections to meet the high demands for English 115 during May and June and Art 100 in July and August. At the same time, 15 courses in various subjects have been cancelled due to enrolments not meeting the minimum number requirements.

The University of Windsor has named lawyer-writer Major-General Richard Rohmer as its new chancellor. The author of "Exxngeneration", "Ultimatum" and "Separation" as well as a new biography of E.P. Taylor, Rohmer is also a practising lawyer and heads Canada's Armed Forces Reserves.

Niagara College in Welland is the first Ontario community college to name a woman as president. When President Jacquie Robarts, a former nurse, was asked about her new job and the fact that she is a woman she said, "I was the best person for the job. It's as simple as that."

Outlaws and lions in repertoire



UVic's Phoenix Summer Theatre is presenting its seventh season of summer stock on campus with three plays in repertory plus a children's play.

The PST offers summer entertainment for the community and an opportunity for theatre students to participate in a professionally oriented theatre situation.

(For a look at the PST company relaxing, turn to the cover of the Survival Guide in this issue.)

Plays run from June 26 to July 30 but that's not the end of summer theatre on campus.

In August, the sixth annual Senior Secondary Summer Theatre Workshop (SSSTW) moves into the Phoenix Theatre to present a production from August 10 to 15.

The SSSTW is composed of high school students from all areas of British Columbia who spend six weeks on campus receiving concentrated instruction in stagecraft, acting and stage movement while mounting a major production.

This week theatre goers will have an opportunity to see any or all of the PST offerings. Curtain time is 8 p.m. for the three repertory plays.

Tonight (July 4) the fast-moving farce, "Fitting for Ladies", by Georges Feydeau has its premiere. It will also be presented July 5.

The much-travelled "The Collected Works of Billy the Kid" takes over the Phoenix stage July 8.

Directed by theatre professor John Krich, "Billy" by Michael Ondaatje toured seven communities in the interior of the province in May and opened the Malaspina Summer Arts Festival in June in Nanaimo.

The graphic and dynamic poetry of this work won the Governor-General's award in 1971. The Phoenix production is recommended for mature audiences.

"Billy" presents the story of the youthful outlaw in a manner that is both chilling and fascinating, vividly evoking the raw drama which attended the events and people of the early American west.

In contrast to the drama and violence of "Billy", the children's play is "Androcles and the Lion" by Aurand Harris.

This one-hour show July 8 at 2 p.m. is fun for the whole family with tricks, chases and opportunities for audience participation.

Director of the Phoenix production of "Fitting for Ladies" is UVic graduate student Stephen Lloyd Elliott who most recently directed "Ladyhouse Blues" by Kevin O'Morrison which played at the Phoenix and Malaspina College in Nanaimo.

Bindon Kinghorn, artistic director of the PST this year, directs "Dear Brutus" by J.M. Barrie which plays July 6. This is a classical British comedy by the Scottish playwright best known as the author of "Peter Pan".

"Androcles" is directed by UVic graduate student Jane Logie, well known throughout the province for her work in children's theatre as an actress, director and instructor.

The children's play will also be seen at the Phoenix July 15 and 22 and will move off campus for performances at Sidney Elementary School at 1:30 p.m. July 12; Cedar Hill Community Centre July 26 at 11 a.m. and Gordon Head Community Centre July 26 at 11 a.m.

High school students will present "The Good Woman of Stezuan" by Bertold Brecht, directed by Jim Leard. Performances are scheduled for August 10, 11, 12, 14, 15 and 16 in the Phoenix Theatre beginning at 8 p.m.

For dates of performances of all productions, consult the "Calendar" section of this issue.

Rare profession rescues Maltwood art

Two paintings illustrating the highly specialized work of the painting conservator are featured in the current summer exhibition in UVic's Maltwood Museum and Gallery in University Centre.

The restored paintings are on view with a rotating exhibit of contemporary B.C. paintings from the UVic collection.

"Portrait of a Man", a Dutch oil painting of the late 17th Century by a painter from the school of Franz Hals, and "St. Charles Boromeo Praying for the Plague-Stricken People of Milan" by Giovanni Francisco Grimandi (Fra Bolognese), have recently been restored at the Pacific Laboratory of the Canadian Conservation Institute in Vancouver.

The two paintings are from the university Maltwood Museum collection. They have been hung in the gallery beside photo prints depicting their condition before they went to the Vancouver lab.

The before and after display is telling.

"St. Charles Boromeo", one of the prize pieces in the Maltwood collection, became extensively damaged by mould stains when it



"St. Charles Boromeo Praying for the Plague-Stricken People of Milan" by Giovanni Francisco Grimandi, before restoration



"St. Charles Boromeo" after it was returned from the Vancouver lab.

was stored in the original Maltwood home in Saanich, which lacked proper atmospheric controls for preservation of works of art.

The miniature painting depicting a monk praying before an altar with a detailed landscape in the background has been painstakingly restored by conservator Barrie Byers, in the Pacific lab.

"Portrait of a Man" was cleaned and restored by conservator Ursus Dix. The cleaning and removal of an outer layer of paint reveals a formerly non-visible landscape behind the shoulder length portrait.

"We believe this indicates that the painting was originally part of a larger group portrait which was later cut up and sold in separate pieces," says gallery director/curator Martin Segger.

Segger points out that the cleaning has revealed a somber-colored scheme highlighted with splashes of brilliant color characteristic of the school of Hals.

Painting conservators, he says, form a registered and rare profession of highly trained specialists.

It can require approximately two months of intensive work to restore a painting such

as one of those now on display from the Maltwood collection. Before beginning the actual restoration work, the conservator must be able to identify what the actual problem is and then decide which chemicals are required for treatment.

Until recently, conservators have been in short supply in Canada, but there is now a three-year graduate M.Sc. program at Queens University to train people in the profession. Only 12 students are accepted each year into the program which graduated its first class last summer, says Segger.

The director/curator has discussed arrangements for restoration of damaged pieces in the Maltwood collection with conservators in Canada and around the world. The Pacific Lab of the Canadian Conservation Institute has to date restored about 20 pieces in the collection.

The core of the valuable Maltwood Museum collection was gathered by turn-of-the-century sculptress, antiquarian and writer, Katharine Maltwood. It was bequeathed to UVic by her husband, John, in 1964.

The only comprehensive international decorative arts collection in Western Canada, it includes 17th Century English furniture and 19th Century clothing, glassware, Chinese ceramics and oriental rugs.

The current exhibition in University Centre includes selected pieces from the Maltwood Collection and a rotating exhibition of the entire UVic collection of contemporary B.C. paintings.

The UVic collection includes the works of such B.C. artists as Jack Shadbolt, Don Jarvis, Gordon Smith, Maxwell Bates, Leonard Brett, Myfanwy Pavelic, Toni Onley, Ina D.D. Uhtoff and Nita Forrest. Although the emphasis on acquisition has been on contemporary artists, there are also examples of early works by prominent Canadian painters such as F.C. Varley, Lawren Harris and Emily Carr.

The gallery is loaning works from the UVic collection to members of the campus community, on the understanding that they will be displayed in public areas of departments and faculties.

Selections can be made by members of the faculties and departments during the week from the current display, and each Friday the gallery staff will deliver and hang the selected works in their new locations.

Consequently, each Monday a new group of works are on view in the gallery from which selections can be made.

The growing UVic art collection of more than 400 pieces was initiated in 1952 by Dr. W.H. Hickman, then principal of Victoria College. In addition to the collection of paintings there is an extensive graphics section, sculpture acquisitions and a fine collection of native prints.

The current rotating exhibition continues until August 21. Gallery hours are 10 a.m. to 4 p.m. weekdays.

Catch a flick at the SUB

A series of French Classics is among 22 movies which will be presented during the summer in the Student Union Building (SUB) theatre.

Summer Cinecenta, sponsored by the Alma Mater Society, has arranged three series of films for students, faculty, staff, alumni and guests during Summer Session.

"Le Cinema Francais" with English subtitles kicks off July 5 with "Les Dernieres Vacances", a 1947 film directed by Roger Leenhardt. The series continues on Wednesday evenings until Aug. 19 and includes such films as Jacques Tati's "Trafic", Francois Truffaut's "L'Enfant Sauvage (The Wild Child)" and Eric Rohmer's "La Collectionneuse".

On Thursdays beginning July 6, "Literature on Film" will feature screen treatment of such classics as John Steinbeck's "East of Eden", Charles Dickens' "Great Expectations" and Thomas Hardy's "Far From the Madding Crowd".

On Fridays beginning July 7, "Pot-Pourri" will include popular movies such as "M*A*S*H", some neglected classics including "Day for Night" and some films that have become cult favorites such as "The Harder They Come".

All films begin at 7:30 p.m. and the cost is \$1.25 for students and \$1.75 for faculty, staff, alumni and guests. Consult the "Calendar" section of this issue for dates when films will be shown. Further information is available at the SUB or by calling 477-1721 or 477-1834.

SURVIVAL GUIDE

SUMMER 1978



Paterson's Photography, Victoria

Looking for good guidance?

If you are feeling scared, alienated, pressured or just plain confused, don't hesitate to contact the Counselling Centre on the second floor of University Centre. There, a professional counselling staff is ready to provide information and advice to help you cope with any problems in either your academic or personal life. You can obtain help with education, vocational and career planning, study-learning problems, managing anxiety, communicating, sexuality, losing weight and stopping smoking. Counsellors will be available to assist new students during early registration from July 6 to August 11. In August, there will be a university learning skills program for new students who will be attending UVic in September. This course, offered by Dr. Larry Cochran and Dr. Ray Martin, will concentrate on orienting students to university life and teaching skills needed to cope and achieve academically. This includes learning how to use the library, take notes, write reports, handle exams and read more effectively. The centre offers a variety of other courses throughout the year. It is open from 8:30 a.m. to 4:30 p.m., and students may drop in, or phone for an appointment. The locals are 4347, 4348, 6623 and 6160.

Everybody calls it the SUB

The Student Union Building is the hub of student political life and also hums with social and club activities. The offices of the Alma Mater Society president, the Martlet student newspaper, the AMS general manager, and the ombudsperson can all be found there. Downstairs is the cafeteria and the SUB pub, and the health food bar and various functions go on in the upper lounge, which is also a fine place to sit and talk. Cinecenta movies (see story this issue) are played in the 300-seat auditorium, part of a \$1 million addition added in 1975 to the oldest building (1962) on the Gordon Head campus. The SUB general office is open during the summer from 8:30 a.m. to 4 p.m. That's where you can find the AMS manager David Clode, and it's a good place to ask for information about activities going on in the building. The AMS president has an open door policy.

Helping hands will pave the way

If you find yourself entangled in red tape or lost between buildings during your first few days on campus, there are hired hands around ready to help. The Alma Mater Society has an orientation centre in the Student Union Building with two students on full-time duty. (See story, this issue.) These students will help new and prospective students with their time schedules, course planning and provide information on how to get around campus and Greater Victoria. They'll provide students with the handy student handbook and direct students to various departments and advising centres. The AMS service will be open from 9 a.m. to 5 p.m. and from 6 to 7:30 p.m. These are the same hours during which early registration is available on campus. Help on courses and timetables is also provided by the Arts and Science Advising Centre, Room 323 in the MacLaurin Building, and Faculty of Education Advising Centre in MacLaurin 250. Hours for both centres are from 8:30 a.m. to 4:30 p.m. weekdays with hours extended to 7 p.m. Monday and Thursday during early registration. Of course, if you read this guide through, you should be less confused. If you are confused, drop into the office of Information Services. We're on the outer edge of campus, in University House, off Haro Road.

It's the general store

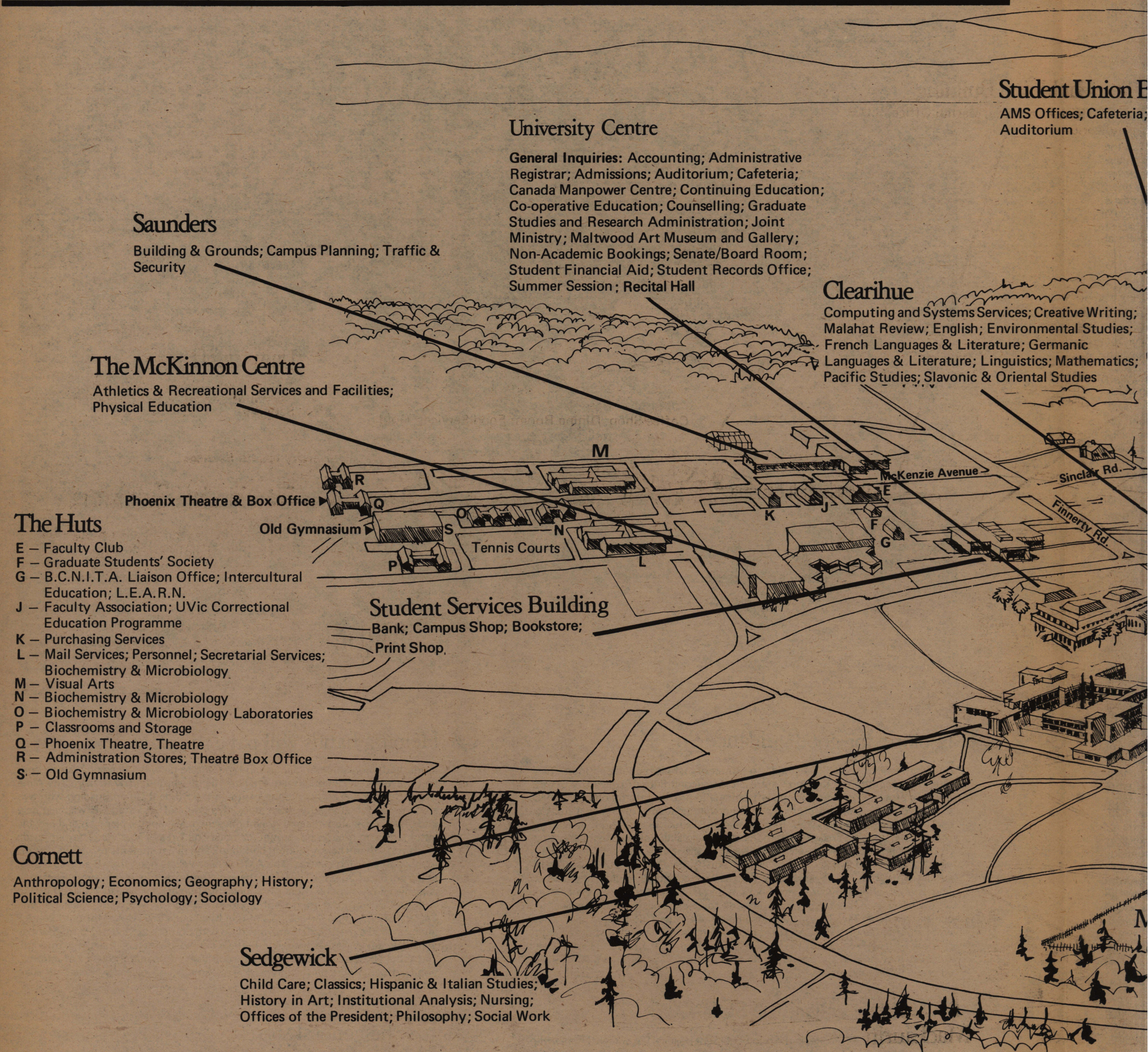
The Campus Shop, located in the Campus Services Building, is UVic's general store, with items ranging from aspirins to sporting goods. The store, operated under Bookstore manager Mrs. Trudy Martin, also provides the services of a sub-post office. The all-purpose store offers a wide selection of clothing, school and art supplies, gym strip, sweat suits, crested ware, gift items, cosmetics, greeting cards, stationery, games and history. The latest magazines, records and current paperbacks are available. A good time to visit is during the sidewalk sale this week in the corridor between the Bookstore and Campus Shop. Hours during the summer are from 8:30 a.m. to 4:30 p.m., Monday to Friday.

The University

The University of Victoria came into being on July 1, 1963, starting as a few buildings on a large campus of about 350 acres in what is known as the Gordon Head area of Saanich. Then there were about 2,000 students, many of them temporarily on the old Lansdowne campus of UVic's predecessor, Victoria College. Now UVic has an enrolment that during last year's winter session totalled nearly 7,500 graduate and undergraduate students. It also has a well-developed campus with several major construction projects underway

A Board of Governors regulates UVic's financial affairs, physical plants and appointments, with the Senate being the supreme academic body. The chancellor is Dr.

Robert T. Wallace, and the president, the university's fourth, is Dr. Howard E. Petch. The historical traditions of the university are reflected in its academic regalia. The B.A. hood is of solid red, a color that recalls the early affiliation with McGill. The B.Sc. hood, of gold, and the B.Ed. hood, of blue, show the colors of U.B.C. Blue and gold have been retained as the official colors of UVic. This year UVic adopted its own new flag. Three red martlets in the upper left hand corner are set against a gold panel of color across the top, and a blue band of color runs across the bottom. The martlets represent McGill which uses three red martlets on a red and white design.



Mount Baker (Washington, U.S.A.)

Student Union Building

MS Offices; Cafeteria; Martlet Office; S.U.B.
Auditorium

McPherson Library

Central Library; Media & Technical Services;
Office of Secretary of Senate, Board of Governors
and Faculties (Registrar)
Law; Law Library

ces; Creative Writing;
Environmental Studies;
re; Germanic
istics; Mathematics;
iental Studies

University House

Alumni Association; Ceremonies;
Community Relations; Information
Services

Commons Block

Coffee Shop; Dining Room; Food Services; Gold
Room Green Room; Lower Lounge; Raven's Wing

Craigdarroch Residence

University Health Services

New Student Residences

Lansdowne Residence

Housing & Conferences Services; Student Residences
Housing & Conferences Services; Student
Residences

Elliott

Chemistry, Physics

Cunningham

Biology

Music Wing

University Gardens

MacLaurin

Arts & Science; Education; Fine Arts; Language &
Listening Labs

University Drive

○ No need to sleep on benches

Summer Session students or visiting faculty members who still haven't found a place to live would be wise to contact the Housing Services Office in the Lansdowne Residence. Gavin Quiney, residence co-ordinator, and his staff keep an up-to-date list of off-campus accommodations. In the lobby of the office, open from 8:30 a.m. to 11 p.m. weekdays, there is a joint registry of off-campus accommodations for students compiled by UVic and Camosun Community College. A list of accommodations for faculty is also available. Close to 400 students are living in residence for Summer Session, including 110 English-speaking students in the "Las Maison Francaise" program and 110 students from Quebec and Europe in the English Language program. During the summer some people attending conferences at UVic will also be housed in the 600-residence spaces. By September, the new residences, offering accommodations for an additional 300 students, will be in operation. Residence living is much in demand, offering accessibility to the campus with the opportunity to socialize with fellow-students. The residences contain lounges, a games room, and coin-operated washers and dryers. Parking is provided in Lot 5 off Sinclair Road. Permits are necessary and available from the Housing Services office. Meals are provided in the cafeteria-dining room on the second floor of the Commons Building. Breakfast is available weekdays from 7:30 to 8:30 a.m. with a continental breakfast on weekends from 8:30 to 9 a.m. Lunch is served from 12 noon to 1 p.m. and dinner is from 5 to 6 p.m.

○ This bank buzzes

The closest bank to campus is right here, in the Campus Services Building, where a branch of the Bank of Montreal is open to the public from 10 a.m. to 3 p.m. Monday to Thursday and until 6 p.m. Fridays. Pay days at UVic are on the 15th and last day of each month, and on these days the bank buzzes with activity. Customer services is on the main floor of the building and the Canada Student Loans Department is located in the basement.

○ Meals, munchies and beverage breaks

Different tastes in food and drink are catered to at different spots around campus. A central meeting place is the **cafeteria** off the main foyer of **University Centre**. There you can obtain everything from beverages and snacks to a full course meal, between 8 a.m. and 8:30 p.m. Monday through Friday and 11 a.m. to 3 p.m. Saturday and Sunday. Or, on those hot summer days, you might want to head around the corner from the cafeteria to the new **ice cream and yogurt parlor** in the lounge area where you will find delicious, nutritious frozen yogurt, and sundaes, floats and milkshakes. Hours are 9:30 a.m. to 3 p.m. weekdays. The **health food bar** in the upper lounge of the **Student Union Building** attracts many lovers of good food with its big sandwiches, salads, soup and sweet treats. Ideal for vegetarians, it is open from 10:30 a.m. to 2 p.m. Downstairs in the **SUB**, a **cafeteria** is open from 8 a.m. to 4 p.m. Monday. It offers food until 7 p.m. on Tuesday through Friday and on these days, at 4:30 p.m., it turns into a pub which stays open until midnight. A pleasant, quiet spot, where you can obtain a glass of beer, wine or sherry with your lunch, is the **Raven's Wing** in the **Commons Block**. It opens for breakfast at 8:30 a.m. and continues until 3:30 p.m., weekdays. Whether the **Coffee Gardens** cafeteria in the **Commons Block** will open for the summer will depend upon customer demand, reports Manager of Food Services John Watson. Fine full-course meals are available in the fully-licensed **Faculty Club** which, however, is open to club members and their guests only. The lounge and dining room is open weekdays from 11:30 a.m. to 2 p.m. and the lounge reopens from 4 to 6 p.m., reports manager Glen Foster. This year the club will close August 11 and reopen Sept. 5. Coffee and snacks are also available in vending machines in buildings around campus.

○ Finding it at lost and found

If you lose something on campus, don't panic. Immediately find "Lost and Found". It's located in the Traffic and Security office in the Saunders Building (Locals 4331, 4508). Traffic and Security officials advise people to drop in several times if they lose something, since it may not be turned in to the office right away. Every year Traffic and Security encounters the same problem, a wide variety of items turned in and not claimed. All the goods which accumulate, and they always do, are donated to charity at the end of the academic year. Unclaimed money goes to the general fund of the Alma Mater Society. Lost and Found is open from 8 a.m. to 4:30 p.m. There is also a lost and found department in the McPherson Library at the circulation desk.

○ Make it your library

A centre of learning for UVic students is the McPherson Library, located centrally on campus between the Elliott and Clearihue Buildings. Ample space is provided there for browsing, study and research. To borrow books you need a library card which can be obtained at the circulation desk on the main floor. The card is also an important piece of identification for a student, permitting him or her to gain entrance to the SUB pub, Cinecenta and many social and athletic functions. First-time visitors to UVic are often surprised by the size of the McPherson, which is the largest library on Vancouver Island. Its acquisitions include more than 800,000 volumes, more than 1 million items on microfilm and more than 15,000 records and tapes. The Curriculum Laboratory, located in the McLaurin Building, has a specialized collection of more than 30,000 volumes and other materials to support student teaching requirements in the Faculty of Education. The University Map Collection in the Cornett Building houses more than 60,000 maps and aerial photographs. With the exception of the Special Collections division containing rare books and manuscripts, the library's resources are housed in open stacks to which there is full public access. The main library is open from July 4 to August 16 from 8 a.m. to 11 p.m. Monday to Thursday, closing at 6 p.m. Fridays. It is open from 10 a.m. to 6 p.m. Saturdays and closed Sundays and on the August 7 holiday. The Curriculum Laboratory is open from 8 a.m. to 6 p.m. Monday, Wednesday and Friday and from 8 a.m. to 9 p.m. Tuesdays and Thursdays. The University Map Collection is open from 8:30 a.m. to 4:30 p.m. Monday to Friday. On August 17, the last day of summer session exams, the main library closes at 9 p.m. It closes at 6 p.m. August 18, is closed that weekend, and then goes on intersession hours which will be posted.

○ Crowds come to the copper dome

The copper-domed University Centre was conceived as a "hub of activity" for UVic, offering a place for interaction between students, faculty, staff and the public. At the end of the first year of operation, it's safe to say the idea has worked, perhaps even better than planners had expected. The large cafeteria in the centre has become the most popular eating and meeting place on campus. Next door an ice cream and yogurt parlor opens this summer. The main section of the \$8.9 million structure houses student services offices which were scattered in former army huts around campus. This section also contains the meeting room for the Senate and the Board of Governors. But the centre contains much more. It features a first-class art gallery which is now displaying works from UVic's 400-piece art collection. It also contains the much-heralded 1,275-seat recital hall which has been hailed by its creators as the finest structure of its kind in Western Canada and a prototype for surround halls in North America. It won't be officially opened until September, but it's worth a tour any time. The centre is open from 7 a.m. to 10:30 p.m.

○ Browsing and book buying

If you are looking for textbooks, you'll find everything you need in the Bookstore located in the Campus Services Building. It's open from 8:30 a.m. to 4:30 p.m. and kicks off Summer Session with its annual sidewalk sale July 4 and 5 in the mall between the Bookstore and Campus Shop. The Bookstore is always a busy place during the first few days of Summer Session. It's operated on a break-even basis and you can pick up required and recommended textbooks. It's a good place for browsing with about 15,000 titles in paperback and hardcover editions to provide background reading, reference material for essays and up-to-date reading of interest. There is also an extensive selection of popular and obscure government publications as Bookstore manager Mrs. Trudy Martin is an official agent of the federal Department of Supply and Services.

○ Jock palace welcomes all

The McKinnon Centre, already one of the most popular places on campus for students, staff and faculty, should be even busier this summer with the opening of all facilities to the entire community for the first time. (See story this issue.) UVic's jock palace contains a swimming pool, squash courts, weight room, dance studios, apparatus gym and large gym. In addition there are jogging trails, a new 400-metre track at Centennial Stadium, tennis courts and playing fields for outdoor fun and exercise. Athletic and Recreational Services provides short instructional classes, special events and lectures to live up the summer. The facilities are open to all fee-paying students as well as faculty, staff and alumni who have purchased an activity card. Anyone in the community can also purchase an activity card. A word of advice to squash enthusiasts. The six squash courts in the McKinnon are extremely popular and playing times must be booked up to 24 hours in advance. Between July 3 and Aug. 16 the McKinnon is open from 8:30 a.m. to 9:30 p.m. Mondays and Wednesdays; from 8:30 a.m. to 11 p.m. Tuesdays and Thursdays; and from 8:30 a.m. to 6 p.m. Fridays. Saturdays and Sundays the building is open from 10 a.m. to 5:30 p.m. On the Aug. 7 holiday the building opens at noon and closes at 5:30 p.m. Recreational hours in the pool, Monday through Thursday, are from 11:30 a.m. to 1:30 p.m.; from 3:30 to 5:30 p.m. and from 8 to 9 p.m. The pool is open Fridays from 11:30 a.m. to 1:30 p.m. and from 3:30 to 5:30 p.m. while on weekends and holidays swimming is available from 12 noon to 5 p.m.

○ Biking is a breeze, parking calls for fees

Parking on campus during Summer Session is no problem and the rates must be among the lowest in town. It costs \$3 for general parking for students, \$4 for faculty and staff and \$7 for reserved parking spots. Permits can be obtained at the Traffic and Security office in the Saunders Building. If you are planning to be at UVic for the Winter Session, you are advised to get your permit as soon as possible after Aug. 1 to avoid the early September rush and the possibility of ending up on the waiting list for awhile. The rates for reserved parking for 1977-78 were \$33 and for general parking, \$18. Students were charged \$13 for general parking. There are also 42 reserved underground spaces at University Centre which cost \$75 each. Once on campus you will find that it is easier to get around on foot than to drive and hunt for parking spots. No building is more than a 10-minute walk from any other and the scenery is impressive. There is no charge for parking a bicycle in the bike racks near all major buildings. Biking is an excellent way of getting to and around campus. If you're looking for even more strenuous exercise, try jogging to campus, then taking a shower in the McKinnon Centre to start your day. There are three bus routes with stops on campus. For those who bring cars infrequently, there are ticket machines at the map locations at the three entrances to campus. The cost is 50 cents a day. Parking infractions end in a \$2 fine if paid within three days. If not paid the fine goes to \$3 and if it remains unpaid, the result can be suspension of parking privileges.

○ For aches, pains and social diseases

Health Services is concerned with both your physical and mental well being. People come to the Health Services Building with a variety of problems from sunburn, colds, cuts and sore throats to concerns about venereal disease and birth control. A nurse is on duty from 8:30 to 4:30 p.m. Monday to Friday, and a doctor and psychiatric services are available by appointment. Health Services is located off the beaten track on campus, at the southeast corner of Parking Lot 5 beside the new residences. Students are reminded to bring their medical insurance coverage numbers with them when they visit the office.

Institute examines the 17th century

Dr. Horst W. Janson, author of the best-selling "History of Art", is one of the featured speakers in a free public lecture series which is included in the third Summer Institute in Cross-Cultural Studies at UVic.

The institute, presented by UVic's department of history in art in co-operation with the Institute for the Study of Universal History through Arts and Artifacts, brings together scholars and students from around the world.

This year there are 29 students taking a credit course at either a graduate or undergraduate level at the institute which is focusing on arts and artifacts of the 17th century around the world.

Civilizations which will be examined include Ch'ing China, 17th century African kingdoms, Safavid, Mughal and Ottoman Islam, Tokugawa Japan and Baroque Europe.

Janson, chairman of the fine arts department of New York University's Washington Square campus for almost 25 years, speaks on "Baroque Europe" at the final lecture in the series Aug. 8. Janson will also lecture at the institute.

All public lectures begin at 7:45 p.m. in Room 108 of the Cornett Building.

Dr. Alan Gowans, chairman of UVic's department of history in art, kicks off the lecture series tonight with an "Introduction and Overview of 17th Century Arts and Architecture Across the World".

Gowans, founder of the department of history in art at UVic, has lectured widely in Canada, the United States and Europe. He has published books on architectural history, modern painting, popular arts and the outline of a theory of history in art. He is also the organizer of the summer institutes.

Dr. Labelle Prussin of the University of Washington will lecture July 17 on 17th century African kingdoms. As senior town planning officer for the government of Ghana she became interested in historic African arts and architecture. She teaches architecture and is the author of "Aspects of African Architecture".

Dr. Anthony Welch of UVic's fine arts department will speak on Islamic art and architecture July 24. He has travelled extensively in Turkey, Iran, Pakistan and India and is the author of a number of books including "Artists for the Shah".

Dr. Bunji Kobayashi, director of the Architectural Institute of Japan will speak on Tokugawa Japan, July 31.

The summer institutes concentrate on parallels, contrasts and interrelationships of arts, institutions, thoughts and artifacts in the ruling civilizations of the world during a particular time period.

Artists honor Alberti

His work spans almost six decades and two continents, but Rafael Alberti is not widely known in North America.

Winner of the Lenin Peace Prize in 1965, the 76-year-old Spanish poet, playwright and painter has a large following in Europe and South America. Now UVic's international quarterly, *The Malahat Review*, is devoting an entire issue to Alberti, including the first English translations of some of his work.

The issue which comes out this month has been compiled by Malahat Editor-at-Large William Thomas with the assistance of Spanish painter and poet, J.P. Gonzales Martin.

"I had heard of Alberti and knew he was a friend of Picasso's but I had no idea of the scope of his work," recalls Thomas. "After talking about him with Gonzales Martin in 1975, I began to think in terms of a special issue."

Between 1975 and 1978 Thomas and Gonzales Martin organized contributions for the issue, a process of personal contact with many artists.

"Personal contact is the only way most of these people can be approached for articles," says Thomas. "It requires patience and a lot of hustling."

The result is an impressive group of contributors to honor Alberti.

Joan Miro, the outstanding and influential abstract surrealist painter, has contributed an original cover for this special issue.



Writer Rafael Alberti (left) was caught by the camera in Rome last year during a conversation with writer Anthony Burgess.

Two Nobel Prize winners in literature, Eugenio Montale (1975) from Italy, and Pablo Neruda (1971) from Chile, have contributed poems for the occasion. Montale's poem, in honor of Alberti, has been translated for the Malahat by English novelist Anthony Burgess, author of "Clockwork Orange" and "Enderby".

Six outstanding Spanish painters have contributed to the issue and Alberti has permitted the use of some of his Picasso works.

"Alberti is more than an important painter and writer," explains Thomas, editor of the issue. "He has become a cult figure as a survivor of the group of Spanish artists who were active in the Spanish Civil War."

A lifelong communist, Alberti was exiled from Spain in 1939 and did not return to that country until 1965.

He won the National Literature Prize in Spain for his poetry in 1925. During the 1930s he became a strong anti-fascist poet and wrote several short revolutionary plays. When he was exiled he moved to Buenos Aires, Argentina, where he lived for many years. In 1963 he settled in Rome.

"The Malahat Review is not a provincial Canadian literary magazine," says Thomas. "Such issues as the one on Alberti enhance its reputation internationally."

"This also helps Canadian writers. When we produce issues with Canadian writers we are saying that they stack up against writers of international stature."

Faces



Talented music student Tony Genge will be returning to UVic this fall to complete his final year of studies towards a Bachelor of Music degree.

Genge, 26, won first prize this spring in the 1978 CBC Competition for Young Canadian Composers under 29 for his composition "Eleven Steps" for solo tenor recorder.

Genge himself did not play his composition for the CBC competition as, he explains, he has been a recorder student for only a few years and to play his own composition would have been "much too difficult."

Since he came to UVic two years ago, Genge has been studying the recorder with James Kennedy of Victoria. Kennedy accompanied Genge to Montreal last spring and recorded "Eleven Steps" in order that it could be played for the CBC competition.

The 12-minute work was played on CBC Radio over the English and French networks on April 30, and received first prize over the works of 10 other finalists. Genge, the only undergraduate in the competition, received an award of \$4,000. Plans are being discussed for his work to be recorded on LP in Montreal, for distribution.

Genge has written numerous compositions, but this is the first time he has entered a competition. He started composing while at City College in Vancouver three years ago. He decided to come to UVic two years ago, and has since been studying with composers Martin Bartlett and John Celona and music department chairman Rudolf Komorous.

"Its reputation is very good. That's why I came here," Genge says of UVic.

Genge's main musical interests now are in contemporary, serious, including electronic, music. This represents a "real change" in emphasis, he admits, from the time when he was a professional piano player and played jazz and popular music for a living.

He was a professional piano player for five years before he began his formal music studies.

Genge is not laying out long-range plans for his music career. But, after he obtains a Bachelor of Music degree, he would like to go to Japan in May to study Japanese traditional and contemporary music with composer Jo Kondo.

Musicians find classic pipes in Arvida



A group of organists and other music lovers at UVic hope to see a pipe organ of classic design brought to the campus.

The organ was built 12 years ago by a French organ builder, for the parish of Saint-Mathias in Arvida, Quebec.

UVic now holds an option to buy the instrument, effective until Sept. 30, 1978.

What will happen depends in part upon whether a donor or donors will purchase the instrument for the university.

There is a space where the organ could be installed in the new recital hall in University Centre, being acclaimed as one of the finest concert halls in North America.

UVic's involvement with the organ began almost inadvertently earlier this year. Dr. Eric Schwandt (Music) was leafing through the classified ads in *Diapason*, an international organ journal, when he came across a "very unpretentious ad" about the sale of an organ in Arvida, an aluminum refining town 200 km north of Quebec City.

Schwandt was looking for harpsichord ads at the time. But, he was aware that a space for an organ had been built into the recital hall. (The space is temporarily occupied by removable wooden risers and three rows of choir seating above the orchestra level.)

There was a remote possibility that the moderately large, two-manual and pedal tracker-action pipe organ of the ad would be suitable for the recital hall.

The organ was built for the Parish of Saint-Mathias by Georges Mayer of Sarre-Union in France, and is modelled on the instruments of the 18th century Alsatian organ builder

Andreas Silbermann.

Schwandt, Dr. Walter Barss (Physics), Dr. Michael Ashwood-Smith (Biology) and Dr. George Corwin (Music) moved quickly to form a committee to investigate the advisability of acquiring the instrument for UVic.

In late April, they met with President Howard Petch who approved taking an option on the organ if it proved suitable for the recital hall.

Schwandt, who was a professional organist before coming to UVic, corresponded for a month with the parish secretary about the condition of the organ and its size, before deciding to visit Arvida to examine the instrument.

After spending two days there in early May, he decided to take an option to purchase.

"It is a wonderful instrument, exactly what we want. I think it will look stunning in University Centre," he says.

The dimensions of the organ - about 17 feet by 10 feet - correspond suitably with the floor space provided in the recital hall.

Moreover, the committee believes that the asking price is amazingly low at \$20,000. Schwandt says, "a new organ of this size would cost upwards of \$150,000."

The extremes of climate in Arvida have made it impossible for the organ's present owners to keep it tuned and in good repair. The nearest specialist is 200 km away, a major factor behind the churchwardens' decision to sell, explains Schwandt.

"With 24 stops, including a good complement of foundation stops, mixtures, reeds, and mutations, it would be more than adequate for University Centre. With all stops drawn, the organ has a full, rich, yet transparent sound."

Also, he notes that the pipe-work is elegant, being composed of copper, tin, wood, and various alloys of tin and lead chosen for their sonorous properties as well as for their visual appeal.

The organ has suffered from the extremes of climate in Arvida and there is some damage to the chests. (The chests hold air under pressure and feed it to the pipes when the organist presses the keys.)

An additional \$15,000 to \$20,000 would be needed for overhauling the instrument, dismantling, setting-up, and paying the freight charges from Arvida to Victoria.

"It would be wonderful if we could have the organ in place for the opening ceremonies in September, and of course it would be used in Handel's "Messiah" which the music department is doing this fall," says Schwandt.

He predicts that the acquisition of the organ would entice the world's leading organists to visit the UVic campus.

From another perspective, having an organ on campus would benefit UVic's student organists, who must now go downtown to practise.



Students Dwight Tardif (left) and Del Graham leave a note as a reminder to others that unexpected obstacles in hallways can cause problems for the blind. Tardif and Graham are making and applying Braille labels to all 4,000 doors on campus this summer, through a summer youth employment project.

While most students are using campus facilities for study, a few are studying the campus itself. Student Dick Bearchell discovers that study carrels in the library are not accessible to people in wheelchairs. Bearchell is working on a campus accessibility study, funded through the Department of Labor, to identify problems and find ways of making the campus more accessible to handicapped people.



Sign up for fun and fitness

You can fix your bicycle, play in a golf tournament or join a jogging club on campus this summer.

These are a few of the activities arranged by athletic and recreational services.

There are short instructional classes, lectures, tournaments and special events available for students, staff, faculty, and alumni. This year, for the first time, the entire community is also invited to participate in recreational activities at the McKinnon Centre.

Registration for all instructional classes is taking place this week in Room 121 of the McKinnon Centre.

The first special event is a lecture on basic guidelines to good nutrition, by UVic nutritionist Elspeth Charsley, July 14 at 1:30 p.m. in McKinnon 150. Fee is \$2.

There is a tennis tournament July 28, 29 and 30 with men's and women's singles and mixed doubles competition on the campus courts. Fee is \$4.

All members of the UVic community are invited to enter the golf tournament July 28 at the Cedar Hill Golf Course.

A clinic to provide the novice and touring biker with skills to handle routine maintenance and repairs will be held July 26 in the McKinnon Centre at 7 p.m. Cost is \$3 and participants are asked to bring their bicycles.

There are instructions in squash, tennis, karate, and hatha yoga.

In the water you can learn to handle a kayak, canoe or sailboat.

In the McKinnon pool there is a huge aquatic program for adults and another for children. Classes for adults range from instructions for non-swimmers to stroke improvements and Red Cross lifesaving courses for advanced swimmers.

Pre-junior to advanced instructions are offered for children. Springboard diving, synchronized swimming and keep-fit classes for ladies are also offered in the pool.

A new feature this summer is the jogging club which is geared to all types of joggers.

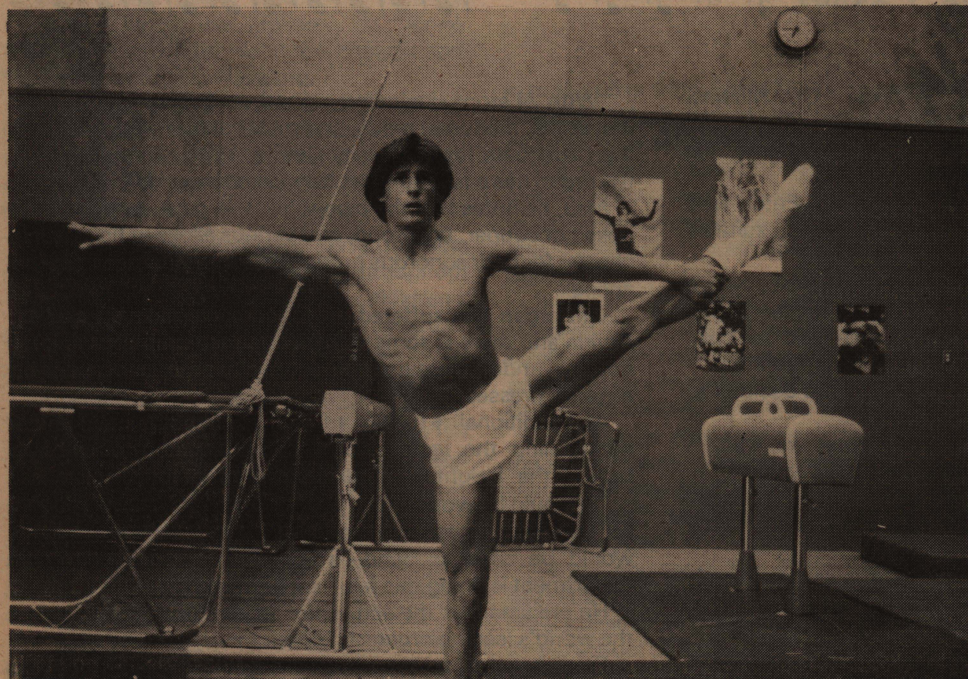
If you don't feel like a structured program, there are pick-up games of volleyball and basketball in the gym. The pool, weight room, apparatus gym, dance studio and other facilities are available at stipulated times.

Fee paying Alma Mater Society students and faculty, staff, alumni and members of the general community with activity cards are eligible to use the facilities. Activity card holders can even bring a friend in for a swim or a squash game with the purchase of a \$1 day-pass.



Jenny Saddlemeyer, a graduate of the School of Public Administration, illustrates how inaccessible cutlery in the cafeteria may be to a person in a wheelchair.

Junior gymnasts taught by champs



Mike Vossen, member of Canada's national junior gymnastic team, has come to UVic to coach this summer and attend classes in the fall. Gymnastics for young people in the community is being taught at a gymnastic camp for six to 18-year-olds held at UVic this summer.

campus briefs

A guidebook of professors and their courses at UVic will be available soon on campus for students registering for courses in the fall, says Alma Mater Society president Dave Connell.

The guidebook will come out in a computer printout format which will provide information on teaching methods and evaluation techniques.

It was hoped the guidebook would be ready for the first day of early registration, but there have been delays due to restrictions of budget and staff.

Once the guidebook is out, it will probably be distributed at locations where students will be able to study it before they go through registration, he adds.

The new residences at UVic aren't quite completed, but applications for spaces have been pouring in.

Residence co-ordinator Gavin Quiney says 1,362 applications had been received by mid-June for 900 spaces including 300 residence units now being built.

Furniture was being moved into the new residences in June and indications are that they will be ready for students in September.

Even with the new spaces, Quiney says chances are slim for students who are now applying for residence accommodation in September. "We're still taking applications," he says. "The names will be put on a list on a first-come, first-serve basis and there is a good possibility many of these students will be able to get into residence by Christmas."

The UVic Law Faculty has received 804 applications for 70 positions in first year in September.

This represents a 17 per cent increase in the number of people applying to enter law at UVic compared to last year when there were 687 applicants.

ringers

Writer and professor W.D. Valgardson (Creative Writing) has received high praise in the June 13 issue of the *Toronto Globe and Mail*, from critic William French. In a review of Valgardson's latest collection of short stories "Red Dust", French writes: "This is his third collection, and these superbly crafted stories prove that he gets better each time out . . . He has a unique voice of his own, and has carved out his own territory . . . There is a certain eerie undercurrent to the stories, and Valgardson has invented a style that might be called Manitoba Gothic." Valgardson is an Icelandic Canadian who grew up in the interlake region of Manitoba, where five of the seven stories in his new collection are set. The other two are in dispossessed areas in the U.S. Midwest, where he once lived. "Red Dust" is published by Oberon Press in Ottawa, and is available in both hardcover and paperback.

The job market may be tight at Canadian universities but the University of Ibadan in Nigeria is seeking 30 faculty members ranging from full professors to graduate assistant researchers for September. The university invites applications for positions in the departments of Arabic and Islamic studies, statistics, mathematics, virus research, religious studies, medicine, agriculture and forestry engineering, petroleum engineering, teacher education, anaesthesia, food technology, child health, agronomy, library studies, radiology and archaeology. The salary scales range in Canadian funds from \$22,356 for a full professor to \$5,875 for a graduate assistant. Fringe benefits include such items as car allowance, part-furnished accommodation, passages for family and approved overseas leave. Interested faculty members or graduate students can obtain further information at the information services office in University House or from the director of the Nigerian universities, Place de Ville, Tower A, Suite 2210, 320 Queen Street, in Ottawa.



Marina Gerwing, a familiar face around campus for the last 16 years, left the UVic staff at the end of June but she hasn't left the university. The popular secretary of Slavonic studies is a student in French during Summer Session. Gerwing joined the staff of the library in 1962 when the campus was located on the Camosun College campus. She later worked for the department of modern languages and the department of French languages and literature.

DISTAR is coming

DISTAR will be taught by Canadian instructors at UVic this summer.

DISTAR is the trade name for Direct Instructional Systems for Teaching and Remediation, an instructional model developed and implemented in the United States. It is based on the premise that every student can be academically successful if he or she receives adequate instruction.

The DISTAR workshop at UVic will be held July 17 through August 5, and is being sponsored by the Division of Continuing Education. The first DISTAR training workshop to be conducted in British Columbia by Canadian instructors, it is designed for teachers, teacher aids, faculty of education students and child care workers.

The resignation of Dr. Gwladys V. Downes as full professor French in the Faculty of Arts and Science, effective June 30, was received by the Board of Governors at its May 15 meeting. BOG chairman Joseph Cunliffe read a minute to the board, honoring Downes and recognizing her contribution to UVic over 27 years of devoted service and scholarly support. The minute also recognized Downes' scholarly and poetic achievements.



Friends of Dr. Ray Martin, director of the Reading and Studies Skills Centre at the Counselling Centre on campus gathered recently to honor him on the occasion of his retirement from UVic. Martin, who set up the reading and study skills centre, officially retired July 1 but he will be back to coordinate a course on study skills in August for students coming

Dr. Lloyd Ollila (Education), has developed a session entitled "Beginning Reading Around the World" for the Seventh World Congress on Reading to be held in Hamburg, Germany in August. Ollila will preside over the session and discuss "Beginning Reading in North America". Other speakers will include Dr. Vera Southgate from England, Dr. Eve Malmquist from Sweden, and Dr. Takahiko Sakamoto from Japan.

to UVic in September. He worked at the Counselling Centre for 10 years after retiring from the Canadian navy with the rank of Commander. An avid jazz buff, jewellery maker and painter, Martin plans to travel with his wife, Peg. Students, staff and faculty attended the reception in University House.

Free public lectures and films are featured during a three-week workshop on "life style and health research" beginning July 10 at UVic. The workshop with 30 participants is sponsored by the University of Toronto and is aimed at improving skills in areas relating life style to the health of individuals and groups. The first public event includes two films on the hidden poison in the world's rivers. "As long as the river shall run" with commentary by the film's producer Bob Rodgers of Toronto and "Minimata", with commentary by Dr. Milton Freeman of McMaster University will be shown July 13 at 7:30 p.m. in the Newcombe auditorium. "The Last of Life: a Social Experience" is the title of a lecture on widowhood by Dr. Helena Lopata, of Loyola University of Chicago, July 17 at 7:30 p.m. at the Newcombe auditorium. UVic's singing fitness expert Dr. Martin Collier (Physical Education) will present a lecture on "Fitness, Fatness and Fun: Cardiovascular Health" at 7:30 p.m. July 19 in the MacLaurin auditorium. Dr. Peter New of the University of Toronto will provide commentary for the film "The Barefoot Doctors of Rural China" July 24 at 7:30 p.m. at the MacLaurin auditorium. The conference will also include lectures and seminars, winding up July 28.

If you missed the televised proceedings of UVic's Convocation ceremonies the first time around, you still have an opportunity to view all the pomp and pageantry. Cable 10 television will re-run its convocation coverage of the morning ceremony July 6 (Thursday) and the afternoon ceremony July 7 (Friday). Both programs begin at 8:30 p.m.

Instructors are learning assistant teacher Terry Dodds and special counsellor Sue Foote, both of Victoria. Dodds says DISTAR places emphasis on the child's response and is particularly effective with children of short attention span.

The workshop will familiarize participants with the DISTAR method through lectures, role playing, video tape sessions and classroom experience with groups of children.

Registrants must specify whether they wish to enrol in the primary level program or the intermediate. Interested people may contact the Division of Continuing Education. The registration fee is \$125, and enrolment is limited to six people in each section.

Females lead in numbers game

Make of it what you will, women are on the increase at UVic.

They are gradually surpassing males in numbers, according to undergraduate enrolment figures for the past two academic years.

In 1976-77, for the first time at UVic, females outnumbered males in full-time undergraduate winter session enrolment figures, 51.3 per cent to 48.7 per cent.

In 1977-78, the trend continued. Last December there was an increase of .1 per cent in the ratio of females to males. The figures were 2,537 females and 2,303 males.

Five years back, in 1972-73, the percentages for this category of student were 43.2 per cent females and 56.8 per cent males.

UVic is not the only university in B.C. where females are on the increase. A news item in The Vancouver Province April 8, said that last year for the first time in the history of the University of British Columbia, women outnumbered men 51.8 per cent to 48.2 per cent, in a total first-year class of 3,500 students entering faculties of agricultural sciences, arts, education and science.

A phone call to UVic's office of Institutional Analysis quickly yielded comparable information for this university.

The number of full-time, first-time females entering UVic first surpassed males in 1975-76, and the trend has continued. The figures show 1,047 females and 918 males in 1975-76, 951 females and 830 males in 1976-77 and 929 females and 792 males in 1977-78.

Institutional Analysis can provide a wealth of information to the statistics gatherer, by no means all concerned with the ratio of female to male students at UVic.

Most of the above figures were obtained from "University of Victoria Statistics, 1976-77," a publication released by Institutional Analysis in March.

The graphs and tables in "Statistics 1976-77" are filled with UVic statistics culled from 1972 onwards, and work is underway on a second publication giving statistics for 1977-78, to be ready for release this fall, says senior analyst Wendell Rylander.

Research grants from the Social Sciences and Humanities Research Council of Canada have gone to two UVic professors lately. Dr. Nicholas Rolland (Anthropology) is receiving \$1,450 to assist with a preliminary reconnaissance of upper pleistocene stone age settlements in Andalusia, Spain, and Dr. Alan Artibise has been granted \$7,733 to study boosterism and the development of prairie cities.

UVic musicians will be prominent at the Shawnigan Summer School of the Arts International Summer School and Festival of Music this year. Martin Bartlett, who teaches composition and electronic music in the music department, has been named composer-in-residence for the international festival. Among Bartlett's works are compositions for chamber ensembles, vocal music, tape and live-electronic works and theatre and mixed-media pieces. Other UVic musicians who will be participating in the festival include Lanny Pollet (flute), Tony Nickels (oboe), Ethan Sloane (clarinet), Richard Ely (horn), and Alice Benjamin (bassoon) of the Pacific Winds Quintet, and Dr. George Corwin (conductor), Paul Kling (violin), Jaroslav Karlovsky (viola) and Linda Hougland-Daniels (cello). John Celona, a new member of the music department's composition and theory program, will give a course in electronic music. The summer school and festival will be held from July 12 to August 23 at St. Michael's University School in Victoria.

Dr. Kerry Quorn (Educ-CMFD) has been named chairman of the early childhood and reading development committee of the International Reading Association, an international organization for people involved in reading. The association now has more than 70,000 members including classroom teachers, reading specialists, researchers and administrators. Quorn's committee will try to provide guidelines and assistance to people concerned with contradictory claims and confusion over the role of reading and reading instruction. It is one of more than 40 committees concerned with reading which went to work following the association's 23rd annual convention, held in Texas in May.

The office regularly receives a number of requests for student information and has put together data, much of which was already in the files, in an effort to meet the demand, says director of Institutional Analysis, Jim Currie.

"Many institutions do this. We have not invented the wheel."

Distribution of most of the 115 copies of the publication has been limited, due to budget considerations, but the data is public and a few copies may still be available on request, he adds.

A browse through the 63-page publication gives the reader such diverse items of information as the citizenship and average age of full-time faculty members, or the space in square feet assigned to academic and non-academic departments on campus.

(In 1976-77, the majority of full-time faculty members were in their mid-thirties, 68 per cent were Canadian citizens, the biology department covered 45,889 square feet and the philosophy department 1,020.)

Back to the ratio of female to male students . . .

Among part-time undergraduate students, females appear to consistently outnumber males. The figures for 1977-78 were 1,267 females and 687 males.

At summer session, females have been leading in numbers since at least 1972-73.

The area where males continue to shine, numerically, is graduate studies. But here too, women are on the increase.

Last year, of 278 full-time graduate students on campus, 193 (71.2 per cent) were males. The number of males compared to females decreased by 7 per cent this year (1977-78) when, out of 262 full-time graduates, 168 were males.

The Ring is not attempting to make a social or political statement with these arbitrarily selected figures. At most, for the moment, we suspect that today's ratio of females to male university students differ somewhat from ratios of 20 to 30 years ago.

More students register early

Close to 4,000 students who plan to attend UVic in September are expected to take advantage of the early registration program which begins July 6 on campus.

Early registration for the 1978-79 academic year is available for all students in all faculties except for those entering the professional year of education.

While early indications are that UVic may have a slightly higher enrolment in September than last year's total of 7,408 students, Smiley is making no predictions.

It's really too early to tell but we'll have a better idea after early registration," he says. "It is encouraging that we have an increase in applications for first year in Arts and Science compared to this time last year."

Early registration is available Monday to Friday in Room 108 of the Clearihue Building until August 11. Hours are 12:30 to 4:30 p.m. and from 6 to 7:30 p.m.

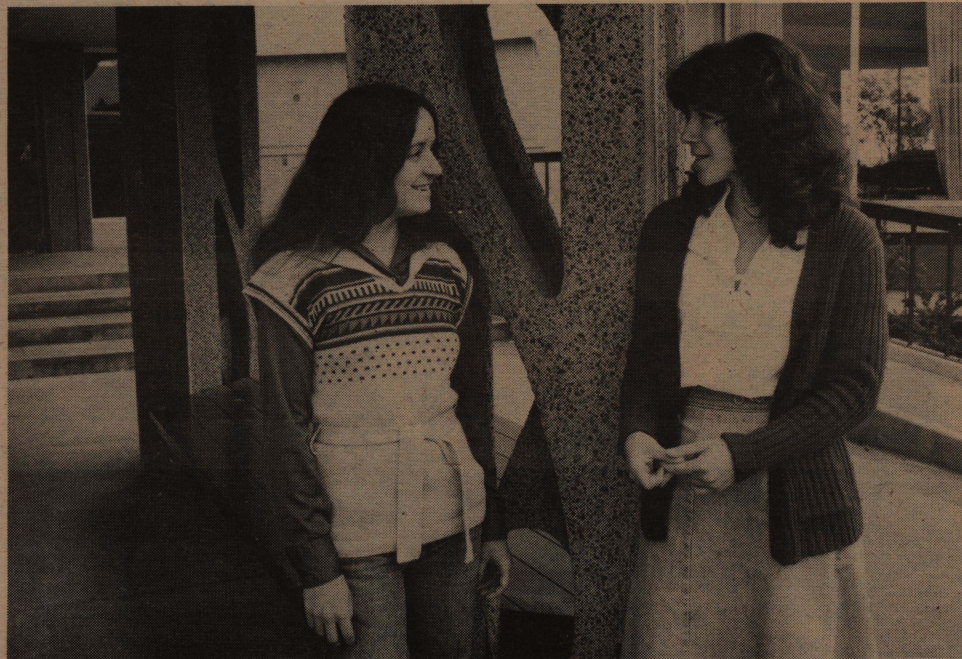
All students must obtain a \$50 fee card receipt and new students must bring a letter of admission. Returning students must have an authorization to re-register.

Students can plan their courses with assistance available from the Arts and Science and Education Advising Centres. The centres are open during early registration from 8:30 a.m. to 4:30 p.m. and until 7 p.m. Monday and Thursday.

The Alma Mater Society is also providing assistance for new students on campus, with two orientation officers hired through the provincial Ministry of Labor's summer student work program.

Donna Livingstone, editor of the student

newspaper **The Martlet**, and Patricia Beatty-Guenter, the AMS ombudsman, operate an orientation office in the Student Union Building where students can get information on what's going on in town and housing accommodations. The orientation officers will also direct students to the proper departments and assist in timetable preparation.



Ombudsman Beatty-Guenter (left) and **The Martlet** editor Livingstone are helping students get oriented.

The orientation office will be open Monday to Friday until Sept. 15, and is open in the evenings during early registration.

Beatty-Guenter and Livingstone have spent the past month preparing the student handbook which covers all aspects of student life on campus and will be available for students during early registration.

AMS goes with Beatty-Guenter

UVic's ombudsman, Patricia Beatty-Guenter, has been re-appointed to an eight-month term beginning Sept. 15.

Beatty-Guenter was hired as AMS ombudsman March 1 for a three-month trial period and the AMS has obviously been impressed with her performance.

The representative assembly of the AMS voted to spend \$1,000 to convert a cloakroom in the Student Union Building into an office for Beatty-Guenter. The ombudsman's salary will remain at \$500 a month for the part-time position.

Beatty-Guenter, who describes her job as "assisting students to function in this complex organization", is on campus this summer working as an orientation officer for the AMS. (See story this issue.)

"I'm also available on a volunteer basis as an ombudsman," she says. As ombudsman she assists students in untangling red tape and acts on their behalf in any problems with the university administration.

Beatty-Guenter says she has been working as an ombudsman about 80 hours a month during Winter Session. She is also working on her graduate thesis in sociology.



Concordia University in Montreal plans to inaugurate Canada's first college specializing in women's studies. Open to both men and women, the college will focus on women's issues and also offer regular liberal arts courses.



calendar

Saturday, July 1st.

8:00 p.m. Phoenix Summer Theatre. "Dear Brutus". Admission charge.

Monday, July 3rd.

8:00 p.m. Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge.

Tuesday, July 4th.

7:45 p.m. First in a series of free public lectures on History in Art. Dr. Alan Gowans will speak on "Introduction and Overview: 17th Century Arts and Architecture Across the World". CORN 108.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Wednesday, July 5th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Les Dernieres Vacances". Subtitles. Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Thursday, July 6th.

7:30 p.m. Cinecenta Films. SUB Theatre. "England Made Me". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Dear Brutus". Admission charge.

Friday, July 7th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Next Stop, Greenwich Village". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Saturday, July 8th.

2:00 p.m. Phoenix Summer Theatre. "Androcles and the Lion". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge.

Monday, July 10th.

8:00 p.m. Phoenix Summer Theatre. "Dear Brutus". Admission charge.

Tuesday, July 11th.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Wednesday, July 12th.

7:30 p.m. Cinecenta Films. SUB Theatre. "La Collectionneuse". Subtitles. Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Dear Brutus". Admission charge.

Thursday, July 13th.

7:30 p.m. Free films on the hidden poison in our rivers, part of a workshop on life style and health research. "As Long As the River Shall Run" and "Minamata". Introductory remarks by the producer, and commentary by Prof. Milton Freeman, McMaster University. Newcombe Auditorium, Provincial Museum.

7:30 p.m. Cinecenta Films. SUB Theatre. "East of Eden". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge.

Friday, July 14th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Day for Night". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Dear Brutus". Admission charge.

Saturday, July 15th.

2:00 p.m. Phoenix Summer Theatre. "Androcles and the Lion". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Monday, July 17th.

7:30 p.m. Free lecture on widowhood, "The Last of Life: a Social Experience", by Prof. Helena Lopata, Loyola University of Chicago. Part of a workshop of life style and health research. Newcombe Auditorium, Provincial Museum.

7:45 p.m. Free public lecture series on History in Art. "17th Century African Kingdoms" by Labelle Prussin, School of Architecture, University of Washington. CORN 108.

8:00 p.m. Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge.

Tuesday, July 18th.

8:00 p.m. Phoenix Summer Theatre. "Dear Brutus". Admission charge.

Wednesday, July 19th.

7:30 p.m. Free lecture by Prof. Martin Collis. "Fitness, Fatness and Fun: Cardiovascular Health". Part of a workshop on life style and health research. MACL 144.

7:30 p.m. Cinecenta Films. SUB Theatre. "La Femme En Bleu". Subtitles. Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Thursday, July 20th.

7:30 p.m. Cinecenta Films. SUB Theatre. "The Go-Between". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Friday, July 21st.

7:30 p.m. Cinecenta Films. SUB Theatre. "M*A*S*H". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge.

Saturday, July 22nd.

2:00 p.m. Phoenix Summer Theatre. "Androcles and the Lion". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Dear Brutus". Admission charge.

Monday, July 24th.

7:30 p.m. Free film, "The Barefoot Doctors of Rural China". Commentary by Prof. Peter New, University of Toronto. Part of a workshop on life style and health research. MACL 144.

7:45 p.m. Free public lecture series on History in Art. "Safavid, Mughal and Ottoman Islam", by Dr. Anthony Welch. CORN 108.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Tuesday, July 25th.

8:00 p.m. Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge.

Wednesday, July 26th.

7:00 p.m. Bike Maintenance Clinic. Fee \$3.00. MCKI 150.

7:30 p.m. Cinecenta Films. SUB Theatre. "L'Enfant Sauvage". Subtitles. Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Dear Brutus". Admission charge.

Thursday, July 27th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Great Expectations". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Friday, July 28th.

All Day Tennis Tournament. UVic courts.

1:00 p.m. UVic Golf Tournament. Cedar Hill Golf Course. Registration deadline is July 20th. For further information call Campus Recreation Office, Local 4355.

7:30 p.m. Cinecenta Films. SUB Theatre. "The Front". Admission charge.

8:00 p.m. Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge.

Saturday, July 29th.

All Day Tennis Tournament. UVic courts.

8:00 p.m. Phoenix Summer Theatre. "Fitting for Ladies". Admission charge.

Sunday, July 30th.

All Day Tennis Tournament. UVic courts.

8:00 p.m. Phoenix Summer Theatre. "Dear Brutus". Admission charge.

Monday, July 31st.

7:45 p.m. Free public lecture series on History in Art. "Tokugawa Japan", by Prof. Bunji Kobayashi. CORN 108.

Wednesday, August 2nd.

7:30 p.m. Cinecenta Films. SUB Theatre. "Traffic". Subtitles. Admission charge.

Thursday, August 3rd.

7:30 p.m. Cinecenta Films. SUB Theatre. "The Reivers". Admission charge.

Friday, August 4th.

7:30 p.m. Cinecenta Films. SUB Theatre. "The Harder They Come". Admission charge.

Tuesday, August 8th.

7:45 p.m. Free public lecture series on History in Art. "Baroque Europe", given by Prof. Hort W. Janson, New York University. CORN 108.

Wednesday, August 9th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Le Voyage En Ballon". Subtitles. Admission charge.

Thursday, August 10th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Justine". Admission charge.

8:00 p.m. Senior secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge.

Friday, August 11th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Robin and Marion". Admission charge.

8:00 p.m. Senior secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge.

Saturday, August 12th.

8:00 p.m. Senior secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge.

Monday, August 14th.

8:00 p.m. Senior secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge.

Tuesday, August 15th.

8:00 p.m. Senior secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge.

Wednesday, August 16th.

8:00 p.m. Senior secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge.

Thursday, August 17th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Far From the Madding Crowd". Admission charge.

Friday, August 18th.

7:30 p.m. Cinecenta Films. SUB Theatre. "North by Northwest". Admission charge.

Thursday, August 24th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Sleuth". Admission charge.

Friday, August 25th.

7:30 p.m. Cinecenta Films. SUB Theatre. "Young Frankenstein". Admission charge.